

The background of the book cover is a photograph of a landscape. At the bottom, there is a field of fire, possibly a controlled burn or a wildfire, with bright orange and yellow flames rising from a dark, grassy field. Above the fire, the sky is a deep, dark brown color, transitioning to a lighter, hazy brown at the top. The overall mood is somber and dramatic.

How Ordinary People Commit Genocide and Mass Killing

# BECOMING EVIL

JAMES WALLER

SECOND EDITION

# BECOMING EVIL

---

# BECOMING EVIL

---

How Ordinary People  
Commit Genocide  
and Mass Killing

*Second Edition*

JAMES WALLER

OXFORD  
UNIVERSITY PRESS

2007

OXFORD

UNIVERSITY PRESS

Oxford University Press, Inc., publishes works that further  
Oxford University's objective of excellence  
in research, scholarship, and education.

Oxford New York

Auckland Cape Town Dar es Salaam Hong Kong Karachi  
Kuala Lumpur Madrid Melbourne Mexico City Nairobi  
New Delhi Shanghai Taipei Toronto

With offices in

Argentina Austria Brazil Chile Czech Republic France Greece  
Guatemala Hungary Italy Japan Poland Portugal Singapore  
South Korea Switzerland Thailand Turkey Ukraine Vietnam

Copyright © 2002, 2007 by James Waller

First published in 2002 by Oxford University Press, Inc.  
198 Madison Avenue, New York, New York 10016  
www.oup.com

Oxford is a registered trademark of Oxford University Press

All rights reserved. No part of this publication may be reproduced,  
stored in a retrieval system, or transmitted, in any form or by any means,  
electronic, mechanical, photocopying, recording, or otherwise,  
without the prior permission of Oxford University Press.

The excerpt on pp. 56–58 from *Black Dog of Fate*, by Peter Balakian,  
© 1997 by Peter Balakian, is reprinted by permission of  
Basic Books, a member of Perseus Books, L.L.C.

Library of Congress Cataloging-in-Publication Data

Waller, James, 1961–

Becoming evil: how ordinary people commit genocide and mass killing /  
James Waller. — 2nd ed.  
p. cm.

Includes bibliographical references and index.

ISBN: 978-0-19-518093-0; 978-0-19-531456-4 (pbk.)

1. Genocide — Psychological aspects. 2. Social psychology. I. Title.

HV6322.7.W35 2007

364.15'1019—dc22 2006048282

1 3 5 7 9 8 6 4 2

Printed in the United States of America  
on acid-free paper

*To the memory  
of the more than 60 million men, women, and children  
who were victims of genocide and mass killing  
in the past century*

## FOREWORD TO THE SECOND EDITION

*by Gregory H. Stanton*

The great Catholic monk and poet Thomas Merton once wrote that labeling the Nazi killers as insane or inherently evil wrongly permits us the comfort of believing that normal, ordinary people could never commit the crimes they committed. The real horror, as Merton observed, is that most perpetrators of genocide are neither insane nor pathologically cruel. They are people like us.

James Waller's book brilliantly explores how ordinary people can do great evil. Waller draws upon his deep understanding of the findings of modern social psychology to present a complex analysis of the processes that can bring "ordinary men," as Christopher Browning called them in his path-breaking book, to commit mass murder. The second edition of Waller's book has added recent studies of human behavior that bear on these processes and has fine-tuned his multifactoral model.

Among the least productive explanations for genocide are unicausal models that present genocide as the result of rational calculation by evil political leaders (which fail to explain the irrational racism of the leaders), as the result of Malthusian population pressures (which fail to explain antigenocidal societies like the Netherlands, Singapore, and Hong Kong), as the result of modern totalitarianism (which fail to explain the multitude of genocides before the modern age of totalitarianism), or as the expression of

innate human aggression (which fail to explain the rise of modern democracies that have thus far defeated or outlasted most genocidal regimes, though too late to save the lives of millions of people).

James Waller presents genocide as the result of a multitude of processes that are present in nonvirulent forms in all societies but that grow out of their normal social and psychological limits and metastasize into the social pathology of genocide.

Waller starts from the simple observation that for a million people to be killed, many thousands of people must do the killing. In the Rwandan genocide, the number of perpetrators may have even exceeded a hundred thousand. He also notes that at one time or another, nearly every society, including our own, has committed genocide against one or more groups.

There are three ways this book is more useful than other accounts of this common human pathology. First, it sees human life as process. Waller is not content with statistical correlations of factors that might predispose one society more toward genocide than another. Statistical models, the darling of psychologists, sociologists, economists, and political scientists, may indicate correlations and probabilities. But they can no more describe the process of genocide than statistical genetics could explain Watson and Crick's RNA-DNA double helix or the creative structure of the genome.

Second, Waller is not afraid to take on the big questions that most social scientists and philosophers have stopped asking: What is human nature? What is evil? Waller argues that there is a moral law in every human society that is embedded in the human conscience. That moral law is the absolute standard against which all human behavior must be judged. It is the reason that genocide is not just a relative choice, but absolutely evil. Genocide idolizes one national, ethnic, racial, or religious group and treats the "other" as subhuman. It denies the moral fact that we are all members of the same race—the human race.

Third, and most important for those of us working to prevent genocide, Waller's account of the forces and processes that result in genocide suggests ways that we might counter those forces and processes. The ethnocentrism we are all born into because we are born into a particular culture can be transcended through education and laws for tolerance and pluralism. People can be taught to resist the moral disengagement of euphemisms like "ethnic cleansing," a term that should be struck from the English language just as surely as *Judenrein* has been struck from culturally acceptable German. They can be taught to disobey and resist the culture of cruelty. (Nevertheless, posting the Geneva Conventions, those codifications of universal moral

law, on every pillar in every barracks at Parris Island has not prevented a few U.S. Marines from committing war crimes.) Religious leaders can push back against fundamentalism and other totalitarian idolatries. And above all, people can be made aware of the humanity of the “others,” through media coverage of stories that humanize them and through personal contact that brings human cultures together.

Ultimately, genocide is caused by depersonalization, by ignoring the personhood of the “other.” It is no accident that the captives at Auschwitz-Birkenau were tattooed with numbers. Or that Khmer Rouge leaders in Cambodia even referred to each other with numbers: Brother Number One, Brother Number Two, and so on.

James Waller provides a map of the many routes to depersonalization. His book also shows paths to the prevention of racism, genocide, and war—the repersonalization of the “others.” He stands in the great tradition of Martin Luther King Jr. and Pope John Paul II. Both were personalists. Both believed that evil is not the most powerful force in the world; that love is. Genocide will not triumph; justice will. James Waller’s book is an important contribution to the international campaign to end genocide.

Gregory H. Stanton is the President of Genocide Watch and is the James Farmer Professor of Human Rights at the University of Mary Washington, Fredericksburg, Virginia.



# FOREWORD TO THE FIRST EDITION

*by Christopher R. Browning*

The Holocaust was a man-made event, as have been the many other acts of genocide and mass killing that stain our history. Indeed, one of the most haunting questions that these acts of mass killing pose to us all is, quite simply, "How were they humanly possible?" When confronting the awesome task of trying to explain the behavior of the genocidal perpetrators, however, scholars have not reached any consensus. One group of answers to that inevitable question has focused on particularities. What culture, society, or nation, what ideology, historical prejudice, or ethnic hatred, what psychological profile or cluster of personality traits, what unusual situation or special circumstance is to be deemed the cause of such aberrant human behavior? The underlying assumption to this approach is that there is a fatal flaw, a major deviation from the norm, that must be discovered to account for it.

Given that most societies do not commit genocide and most people do not become genocidal killers, there is an intuitive common sense to such an approach. If "extraordinary evil" is not the norm either historically or in our everyday experience, then its source must be found in some abnormality particular to those peoples and societies that do perpetrate "extraordinary evil." Such a commonsense assumption is also comforting. We look for flaws in others, not latent potentials within ourselves. For surely "we" and "our" society could not do what the perpetrators and their societies have done.

There is a second approach, the one embraced by James Waller in this book, that takes as its starting point the challenge of understanding how on occasion "ordinary" people have committed "extraordinary evil." What basic aspects of human nature and tendencies of individual behavior, what commonplace mechanisms of social interaction, both within groups and between in-groups and out-groups, have on occasion come together with the fatal consequence that large numbers of ordinary people become genocidal perpetrators? The explanations that result from such an approach are inherently both universalistic and multicausal.

That many of the perpetrators of "extraordinary evil" were not exceptional people is not, of course, a new discovery. More than four decades ago, Raul Hilberg noted that the Holocaust perpetrators were drawn from a cross section of German society. And the crux of Adolf Eichmann's defense strategy was the attempt to disguise his own career as that of a minor cog in the machinery of destruction. Hannah Arendt's concept of the "banality of evil," derived from her observation of the Eichmann trial, has proved more durable than her conclusions about her star example. One decade ago I dubbed the killers of Reserve Police Battalion 101 "ordinary men." However, insofar as I attempted to bolster my empirically based study with conceptions and insights from social psychology, I made use of findings that dated mostly from the 1960s, especially the classic experiments of Stanley Milgram and Philip Zimbardo.

In recent years there has been another surge of interest by social and now evolutionary psychologists in studies relevant to understanding how "ordinary" people commit "extraordinary evil." One of the great merits of James Waller's book is that he provides invaluable summaries of this new research for scholars who wish to make use of such insights but whose own expertise lies elsewhere. Moreover, Waller's synthesis organizes these findings into an overall model that allows others to see just where these different findings fit into the major categories of explanation. Even those of us who have long advocated multicausal interpretations based on multidisciplinary scholarship can quickly see how partial and incomplete our previous attempts have been. James Waller expresses the modest hope that his model will stimulate further discussion. I think it is destined to be one of the foundations upon which further scholarship is based.

Christopher R. Browning is Frank Porter Graham Professor of History at the University of North Carolina at Chapel Hill.

## PREFACE

### *"I Couldn't Do This to Someone"*

June 1999. A small hillside village in southern Kosovo. Its name is Dobrodeljane, and it was home to hundreds of ethnic Albanians. It has been a virtual ghost town since March 25, the day after the NATO air strikes began. Now, nearly a month later, a few families return to claim bodies and possessions. One family claims two bodies—one shot in the head, another with a pitchfork in the gut and a missing leg. Every one of Dobrodeljane's 170 houses has been destroyed or heavily damaged. Most were trashed by police and soldiers, who used them, then looted them and set them ablaze. There is no electricity or water. The shops are empty, and stockpiles of food have been burned.

Sadri Sikaqi, sixty-five, and his wife Mihrie, sixty-two, pick over the ruins of their home, which they had rebuilt after their first house was destroyed in a battle between Serbian militiamen and ethnic Albanian guerrillas the previous August. More than a decade of repression has culminated in a three-month killing spree by the Yugoslav army and Serbian security forces. With this has come the expulsion and displacement of more than 855,000 people—most of whom are ethnic Albanians—forced to flee Kosovo in fear of their lives. Today, the immediacy of the threat is over. In its place, though, is the aftertaste of a world gone mad. How do we explain the existence, and persistence, of extraordinary human evil? What type of people could do this?

Sikaqi, standing at the living room window with a view of his razed village, the concrete walls burned black, the bodies buried in the rubble, offers his own answer. "Only people who aren't human could do this. I couldn't do this to someone."<sup>1</sup>

Unfortunately, history is littered with examples of people who *could* do this to someone and *did*. According to Jewish-Christian tradition, the first time that death appeared in the world, it was murder: Cain slew Abel. "Two men," says Elie Wiesel, perhaps the most widely read writer on the Holocaust, "and one of them became a killer."<sup>2</sup> The book of Genesis goes on to record that Cain was banished from Eden. He subsequently founded our first city—in the land of Nod, east of Eden—and named it Enoch, after his firstborn son. Through Enoch, Cain's line continued and prospered. Thousands of years later, we all can be considered the children of Cain. At the very least, we bear the taint of the violent legacy he ushered into the world when he killed his brother.

Throughout human history, social conflict is ubiquitous. Wars erupt naturally everywhere humans are present. As Winston Churchill said, "The story of the human race is war. Except for brief and precarious interludes there has never been peace in the world; and long before history began murderous strife was universal and unending."<sup>3</sup> Since the Napoleonic Wars, we have fought an average of six international wars and six civil wars per *decade*. On average, three high-fatality struggles have been in action somewhere in the world at any moment since 1900. The four decades after the end of World War II saw 150 wars, involving more than 60 member states of the United Nations, and only 26 days of world peace—and that does not even include the innumerable internal wars and police actions. Buried in the midst of all of our progress in the twentieth century are well over 100 million persons who met a violent death at the hands of their fellow human beings in wars and conflicts. That is more than five times the number from the nineteenth century and more than ten times the number from the eighteenth century.<sup>4</sup>

Michael Ghiglieri, an anthropologist at the University of Northern Arizona, even contends that war vies with sex for the distinction of being the most significant process in human evolution. "Not only have wars shaped geopolitical boundaries and spread national ideologies," he writes, "but they also have carved the distributions of humanity's religions, cultures, diseases, technologies, and even genetic populations."<sup>5</sup>

There is no sign that we are on an ascendant trajectory out of the shadow of our work of decreation. Today, while the number of armed conflicts around

the world has purportedly decreased, more than a quarter of the world's 193 nations still remain embroiled in conflict—a statistic that actually *underestimates* global violence because it only includes state-to-state conflicts or internal state conflicts while omitting asymmetrical conflicts, such as terrorist activity. The bipolar Cold War system has disintegrated into a system of “warm wars,” with randomized conflicts popping up in all corners of an interdependent world. Army ret. maj. Andy Messing Jr., executive director of the conservative-oriented National Defense Council Foundation, warns that the growing proliferation of weapons of mass destruction and an increasing world population only add to the danger. In his words, “It’s going to be a very tough next 20 years.”<sup>6</sup> Even more liberal-leaning voices recognize that present-day population growth, unequal distribution of land and energy resources, and per capita consumption cannot be sustained without leading to even more catastrophic human conflict.

The greatest catastrophes occur when the distinctions between war and crime fade; when there is dissolution of the boundaries between military and criminal conduct, between civility and barbarity; when political, social, or religious groups embrace collective violence against a defenseless victim group as warfare or, perhaps worse yet, as “progress.” Such acts are human evil writ large.

The dawn of the twenty-first century brings little light to the darkness. Since 1999, Russian armed forces have escalated their use of extortion, torture, violence, and murder against Chechen civilians; a wave of massacres in the early months of 2002 targeted Muslims in the Indian state of Gujarat; at the close of 2003, Ethiopian government troops and local militia slaughtered more than 400 people of the Anuak tribe in the Gambella region of western Ethiopia. In Darfur, the western region of Sudan, at least 400,000 people have died as a result of a Sudanese government-sponsored campaign of violence and forced starvation that began in early 2003. Clearly, despite the end of the colonial era and the dismantling of the Cold War, the persistence of inhumanity in human affairs is incontrovertible. I am speaking here not of isolated executions but of wholesale slaughters. As collectives, we engage in acts of extraordinary evil, with apparent moral calm and intensity of supposed purpose, which could only be described as insane were they committed by an individual. How do we explain the extraordinary evil that we perpetrate on each other in the name of our country, race, ethnicity, political party, or god?

Professionally, these questions fall within the realm of what I do. I am a social psychologist. I work in a fascinating field that explores how our

thoughts, feelings, and behaviors are influenced by our interactions with other people. Take a course in social psychology and you will study how “social loafing” seduces a group of twelve to produce work equivalent to a group of six; how your choice of the shirt or slacks you wore today was influenced by implicit, and explicit, pressures to conform; how the faulty group decision making that led to the *Challenger* disaster could have been avoided; why you married the person you married and why you may, or may not, regret that choice; why thirty-eight residents stood by and did nothing while a young woman named Kitty Genovese was assaulted, and eventually murdered, outside an apartment building in New York City in 1964.

In this incredibly rich field, I have been most drawn to understanding how we “misrelate” to each other. What are the psychological dynamics of why we hate and exclude others simply because of what they look like, where they come from, or what they believe? This puts me in the arena of “-isms” — sexism, ageism, antisemitism, ableism (prejudice against disabled people), and fatism (prejudice against overweight people). My first two books each dealt with the particular “-ism” of race — *Face to Face: The Changing State of Racism across America* and *Prejudice across America*.<sup>7</sup> The question of how ordinary people come to commit extraordinary evil is an extension of my professional interests in human “misrelation” and has spurred my involvement in the field of Holocaust and genocide studies.

Personally, these questions fall within the deeper realm of *who* I am. At this level, these are not questions that I can distance myself from by objectifying them in someone or something else. Rather, these are questions about *my* fundamental human nature. Who am I and of what am I capable? Rather than dispassionately looking at someone else and asking “How could they?,” I am compelled to look at myself and ask “Could I?” Could I be capable of such brutal inhumanity? Could you? If so, what does that say about the nature of human nature and the future of how we should live together? These are the ultimate questions that — as we seek to answer them — make it impossible for us to ever think the same again about societies, other human beings, and ourselves.

How important is the problem of ordinary people committing extraordinary evil? If we use the number of deaths as the basis for assigning importance, it can be argued that there is no more pressing problem facing humans today. Certainly, this problem poses much more than a distant sense of random menace to us. In every corner of the world, it strikes home too closely and far too frequently to be marginalized. The millions of victims

of mass killing and genocide do not make a choice to endanger or end their lives. They are “victims” in the truest sense of the word. Understanding their victimization, and the people who perpetrated it, is one of the most central and compelling issues facing humankind.

Rather than another descriptive catalog of the atrocities we perpetrate on each other, we stand much more in need of explanation and understanding. How do people come to commit genocide and mass killing? In the pages that follow, I will outline an explanation that considers the wide range of factors involved in the process of ordinary people coming to commit extraordinary evil. This explanatory model, drawing on case studies of perpetrator behavior from an atrocious litany of genocides and mass killings, is not an invocation of a single broad-brush psychological state. Rather, it is a detailed analysis of the influences that help shape our responses to authority and unleash our destructive capacities.

To offer a psychological explanation for the atrocities committed by perpetrators is not to forgive, justify, or condone their behaviors. Instead, the explanation simply allows us to understand the conditions under which many of us could be transformed into killing machines. When we understand the ordinariness of extraordinary evil, we will be less surprised by evil, less likely to be unwitting contributors to evil, and perhaps better equipped to forestall evil. Ultimately, being aware of our own capacity for evil—and the cultural, psychological, and social constructions that foster it—is the best safeguard we can have against future genocides and mass killings. It is the pursuit of that awareness, and of what we can do to cultivate the moral sensibilities to curb extraordinary human evil, which drives me to write this book.

This second edition is completely revised and updated. It is *revised* in the sense that the explanatory model developed in the first edition has been substantially reconfigured based on reader comments and reviews. The model has been simplified and is now built around three proximate constructions—the cultural construction of worldview, the psychological construction of the “other,” and the social construction of cruelty—that converge interactively to impact individual behavior in situations of collective violence. Each of the three constructions is grounded in more distant, ultimate influences—flowing from the deep evolutionary streams of human nature—giving us a more thorough understanding of how ordinary people commit genocide and mass killing. Readers from the first edition will recognize some familiar (though repackaged) components from the first model but will also be introduced to some new components (for example, kin recognition cues). Hopefully, these

changes will increase the explanatory power of the model (still far from mature) as well as give more cogent direction for future research.

This second edition is *updated* in the sense that nearly one-third of the references are new, a reflection of the tremendous pace of related scholarship in Holocaust and genocide studies. I've also used emerging lines of research from a wide variety of disciplines—and a greater selection of case studies of genocides and mass killing—to expand the analysis and application of the model. The issue of gender, for instance, relegated to a footnote in the first edition, now occupies a prominent place in the discussion of the social construction of cruelty. Information on the current struggles, and successes, of postgenocidal societies discussed in the eyewitness accounts also has been updated. Finally, readers will note a completely revised final chapter as well as the inclusion of a postscript on current outbreaks of genocide and mass killing—leaving us with the unsettling recognition that we are dealing with a problem whose time has not yet passed and perhaps never will.



## ACKNOWLEDGMENTS

One of the many joys of finishing a book—in addition to getting on with one's life—is the opportunity to thank the people without whom the book would not have been written. As always, I have benefited from the gracious support of my colleagues in the Department of Psychology at Whitworth College—Noel Wescombe, Adrian Teo, and Noelle Wiersma. Beyond their collegial support, each of them also offered invaluable comments on select chapters. Other friends who gave of their time in shaping the content and voice of the book were Israel Charny, Henry Greenspan, Jennifer Hammer, David Holt, Heather Ann Looy, Michael Peterson, Jack Robinson, Julia Stronks, and John Yoder. A special note of thanks also to Tammy Reid and the academic affairs office at Whitworth College for their financial support in securing the photographs included in this book. My indebtedness to the work of a community of scholars, too numerous to list here, is apparent from the chapter notes.

I also want to thank Bill Robinson for encouraging me to continue to take risks as a teacher-scholar at a time in my career when I had become hesitant to do so. A special note of appreciation is due the outside readers—Stephen Haynes and David Myers—and two anonymous readers from Oxford University Press. Thanks also go to Kathy Fechter, Gail Fielding, Kristie Kopp, Andrea LeGore, and Rebekah Nelson, who helped in a myriad

of tasks related to manuscript preparation—including, but not limited to, never-ending photocopying, interlibrary loan requests, and book orders.

The initial stages of my research were supported by a generous fellowship from the Pew Charitable Trusts, granted through the Pew Evangelical Scholars Program at the University of Notre Dame. Several colleagues deserve my warm thanks for assisting me in the preparation and submission of the fellowship proposal; among these are Deborah Abowitz, Jean Bethke-Elshaint, Christopher Browning, Harold Heie, Stanton Jones, Lynn Noland, Dale Soden, and Zev Weiss. I am particularly indebted to Zev Weiss, Christopher Browning, Peter Hayes, and everyone at the Holocaust Educational Foundation for their dedicated support of my development as a teacher-scholar in Holocaust and genocide studies. A very special note of thanks also to my dear friend Eva Lassman, whose life and testimony as a Holocaust survivor has added an immeasurable depth for the hundreds of students with whom she has spoken in my courses over the years.

Throughout the writing of the book, I have benefited from several opportunities to present my work as it was evolving and have it shaped by feedback from colleagues near and far. These included a Faculty Scholarship Forum (December 1999) and Showcase presentation (March 2001) at Whitworth; professional presentations at the Thirtieth Annual Scholars' Conference on the Holocaust and the Churches (March 2000) and the Lessons and Legacies conference sponsored by the Holocaust Educational Foundation (November 2000); local presentations at the Anne Frank Exhibit (May 2000) and as a featured speaker at Yom Hashoa at Spokane's Temple Beth Shalom (April 2001); and an invited presentation at a conference on human nature sponsored by the Weyerhaeuser Center for Christian Faith and Learning at Whitworth College (July 2001).

Two other special learning opportunities deserve mention and thanks. In June 1999, I was a participant in the First Annual Seminar for Faculty Teaching Holocaust Courses, sponsored by the University Programs Division of the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum (USHMM) in Washington, D.C. The three-week seminar was taught by the world-renowned Holocaust scholar Raul Hilberg, professor emeritus at the University of Vermont. The precision and rigor he brings to his scholarship were inspiring, as were the commitment and passion evidenced by the other twenty-two participants in the seminar. Also, a special thanks to Ron Kurpiers, librarian at the USHMM, whose gracious spirit made the museum library a wonderful place of reflection as well as research.

In November 1999, with the support of my college president, Bill Rob-

inson, I was able to visit—for the first time—Yad Vashem, the Holocaust Martyrs' and Heroes' Remembrance Authority, on the Mount of Remembrance in Jerusalem, Israel. The overwhelming power of that memorial came at a critical juncture when I needed to have faces brought back to the victims of mass killing and genocide that were beginning to become only dots and lines on the screen of my computer.

Thanks also go to Joan Bossert, Mia McIver, Kim Robinson, Christi Stanforth, and the wonderful staff at Oxford University Press who first saw a vision for my manuscript and worked diligently and professionally to turn it into a book.

Writing about perpetrators of extraordinary human evil was made more deeply personal and even more painful whenever I looked into the eyes of my three children. At the same time, however, their smiles, laughter, and love made me even more grateful and happy to return to their world after I left my keyboard. So, Brennan, Hannah, and Noah, thank you for being a rainbow of realistic hope at the many times when goodness seemed so far away from me as I immersed myself in an impenetrable monotony of cruelties over the past few years.

Finally, my deepest appreciation goes to my wife, Patti, who over the course of our marriage has shown me the best of what love can do to warm the soul. At times, I feel like nothing is ever real until I tell her about it, and far too often she has patiently lent her ear and heart to the innumerable trials and tribulations that go with writing, and selling, a book. Thanks, Patti, for the steadfast support and encouragement over the years!

March 29, 2002

In addition to the people acknowledged above (who are no less important to this edition than they were to the first), the second edition has benefited substantially from the dozens of colleges, universities, professional conferences, and public venues at which I've been graciously asked to speak about my work since the appearance of the first edition. I'm deeply indebted to the wonderful hospitality shown me during those visits as well as, and most important, the myriad ways in which audiences challenged me with hard questions and helped sharpen my thinking on so many issues in this book.

There is another, more distant, audience that deserves equal thanks—the students, professionals, and laypeople who read the first edition and took time out of busy schedules to contact me with critiques (almost always constructive), questions, encouragement, and clarifications. Writing can be a solitary

experience, but it is made much less so when the people for whom the work is intended respond with enough urgency and intensity to affirm the collective importance of developing an understanding of how ordinary people commit genocide and mass killing. While all of the names are too numerous to mention, and I would almost certainly leave out many who should be included, I am especially grateful to my new friend in Israel, Olek Netzer, who continues his work to heal a divided society; Gregory Stanton, president of Genocide Watch and the coordinator of the International Campaign to End Genocide, a steady voice of conscience who bears well the human rights legacy of his ancestor Elizabeth Cady Stanton; and Steven Baum, Peter Suedfeld, Wendy Lower, Barry Gomburg, Joyce Apsel, Shana Levin, Ervin Staub, Barlow Der Mugrdchian, and Al Howsepian, all of whom have been timely sources of encouragement at particular points along the way. Their contributions, and those of many unnamed others in both editions, remind me how few of the ideas in the pages to follow are mine.

Also influential immediately after the release of the first edition was a seminar I led at Whitworth College for college faculty from around the country during the summer of 2002. The month-long seminar, titled “Deliver Us from Evil: Genocide and the Christian World” and funded by the Lilly Fellows Program in the Humanities and the Arts, let me teach—and learn much more from—some of the most engaging minds and compassionate hearts I have known. Thanks here go to each of the participants—Gary Bailey, Brad Beach, Blaine David Benedict, Khanh-Van Bui, Richard Grassel, Elizabeth Groppe, Timothy Horner, Susan Nelson, Bruce Reichenbach, Mark Ruff, Fred Shepherd, and Christian van Gorder—as well as to the invited seminar facilitators and guest speakers—Victoria Barnett, Stephen Haynes, Laurie Lamon, and John Yoder.

In addition, I had the great fortune to be part of an “Interpreting Testimony” research team at the U.S. Holocaust Memorial Museum in Washington, D.C., for two weeks during the summer of 2003. I’m greatly indebted to the other participants on the team for the rigor and clarity they brought to our daily discussions—Valerie Hebert, Hilary Earl, Samuel Kassow, Simone Gigliotti, Steve Carr, and Alan Rosen. Central to facilitating our time were our wonderful hosts at the museum’s Center for Advanced Holocaust Studies, Robert Ehrenreich and Ellen Blalock.

A special word of appreciation goes to the research assistants at Whitworth who collected and collated the most recent materials for the revisions and updates—Jenene Satalick and Joel Gaffney—as well as those who as-

sisted with the final proofreading and indexing — Rachael Dolan, Kate Hanson, Steven Merriman, and Diana Stapp.

As with the first edition, I cannot imagine a more supportive and author-friendly publisher than Oxford University Press. Special thanks go to Joan Bossert (again), Christi Stanforth (again), Rudy Faust, Jessica Sonnenschein, Nancy Hoagland, Abby Gross, and Norm Hirschy. I know mine wasn't the only book on their to-do list, but they always made me feel like it was.

Finally, although they were already acknowledged in the first edition, I'd be terribly remiss were I not to again acknowledge my family for their patience and support over the course of the work on this second edition. When I look at their pictures that envelop my office desk, computer monitor, and shelves, I am daily reminded of the ways in which their love envelops my soul.

March 31, 2006  
Spokane, Washington

J. W.

# CONTENTS

Foreword to the Second Edition by Gregory H. Stanton	vii
Foreword to the First Edition by Christopher R. Browning	xi

## PART I. WHAT ARE THE ORIGINS OF EXTRAORDINARY HUMAN EVIL?

Introduction: A Place Called Mauthausen	3
1. The Nature of Extraordinary Human Evil	9
<i>"Nits Make Lice"</i>	25
2. Killers of Conviction: Groups, Ideology, and Extraordinary Human Evil	33
<i>Dovey's Story</i>	54
3. The "Mad Nazi": Psychopathology, Personality, and Extraordinary Human Evil	59
<i>The Massacre at Babi Yar</i>	92
4. The Dead End of Demonization	98
<i>The Invasion of Dili</i>	128

## PART II. HOW DO ORDINARY PEOPLE COMMIT GENOCIDE AND MASS KILLING?

5. Beyond Demonization: A Model of How Ordinary People Commit Genocide and Mass Killing	137
<i>The Tonle Sap Massacre</i>	163

6. Cultural Construction of Worldview: Who Are the Killers? 171  
*Death of a Guatemalan Village* 190
7. Psychological Construction of the "Other": Social Death of the Victims 196  
*The Church of Ntarama* 221
8. Social Construction of Cruelty: The Power of the Situation 230  
*The "Safe Area" of Srebrenica* 272

PART III. WHAT HAVE WE LEARNED,  
AND WHY DOES IT MATTER?

9. Conclusion: Can We Be Delivered from Extraordinary Human Evil? 281  
Postscript: Past as Present 299
- Notes 305  
Selected Bibliography 331  
Index 343

# I

WHAT ARE THE ORIGINS  
OF EXTRAORDINARY  
HUMAN EVIL?



# Introduction:

## A Place Called Mauthausen

August 1992

While a visiting professor at the Catholic University in Eichstatt, Germany, I took a Saturday train from nearby Munich to the small Austrian town of Mauthausen, an idyllic market community that lies just fourteen miles east of Linz and nuzzles peacefully along the north bank of the Danube. In the evocative description by historian Gordon J. Horwitz, it “sits amid lovely rolling hills whose fields cover the Austrian landscape like the bedspread of a giant.”<sup>1</sup>

Less than three miles from the town's center, however, stands a reminder of one of the most brutal chapters in human history. There, in a moral interruption of the Austrian landscape, is the hilltop site of a former Nazi concentration camp. Portions of the thick granite walls of the camp—8 feet high and 462 yards around—are immediately visible. Compared to other Holocaust sites, the Mauthausen camp draws relatively few visitors. Although Austrian schoolchildren make a compulsory trip, it remains a place whose story is not widely known.

From 1938 to 1945, Mauthausen was the central Nazi concentration camp for all of Austria. Unlike the extermination camps in the former Polish territory—Chelmno, Belzec, Sobibor, Treblinka, Auschwitz, and Majdanek—Mauthausen was not a killing center specifically designed to carry out genocide. Rather, Mauthausen was a labor camp that, early on, was primarily a place in which inmates mined the rich resources of the local granite for the SS, the elite corps of the Nazi Party. Here, in an imposing and frightful pit whose walls rose some 300 feet in height, the inmates worked up to eleven hours per day, shouldering heavy blocks of stone. The Mauthausen quarry birthed hundreds of thousands of such stones for streets, monuments, and buildings throughout

Hitler's Germany. After 1943, most Mauthausen prisoners were reassigned to work for the military industry in the region—principally in the construction of subterranean tunnels to house factories for rocket assembly and production of plane parts. As a result, the Mauthausen complex eventually comprised a network of forty-nine satellite camps extending across the length and breadth of prewar Austrian territory.

In its beginning, Mauthausen was a depository for German and Austrian criminals and “asocial elements.” Over time, however, there was a rapid expansion and diversification of the inmate population. Political prisoners (Jews, communists, and intellectuals), prisoners of war from territories occupied by the advancing German armies (Poland, Czechoslovakia, the Soviet Union, the Netherlands, Belgium, Luxembourg, and France), and those in “protective custody” were added to the inmate rolls. In January 1941, Reinhard Heydrich, chief of the Security Police and Security Service, devised a classificatory scheme in which he divided the “non-killing camps” into three categories of ascending severity. Only Mauthausen, and its subsidiary camp of Gusen, were placed in the most severe category. The most dangerous, threatening, and “unreformable” inmates were assigned to Mauthausen.

In truth, though, Mauthausen's severity existed long before Heydrich's official sanction. Beginning with the outbreak of war in the late summer of 1939, Mauthausen developed a reputation as a center for the torture and murder of its inmates. To the raucous cries of “Attention! Parachutists!,” for example, SS men stationed around the rim of the stone quarry would hurl prisoners off the edge to their deaths. Others encouraged prisoners to go beyond the wire to pick fruit, shooting these “raspberry picker details” for amusement.

As time went on, the cruelty could be counted in the soaring death rates. In 1939, the camp recorded a death toll of 445. In 1941, Mauthausen reported an inmate mortality rate of 58 percent, compared with 36 percent at Dachau and 19 percent at Buchenwald. In June of that year, 348 Dutch Jews arrived at Mauthausen. Three weeks later, not a single one of them was still alive. In 1942, the death toll had risen to 14,293. In that same year, the camp forwarded to Berlin eleven and a half pounds of dental gold torn from the mouths of its victims. From January to April 1943, 5,147 more perished. The first five months of 1945 saw Mauthausen reach its inmate peak of 84,500 and also saw 52,814 die. In all, it is conservatively estimated that more than 200,000 prisoners passed through Mauthausen. It is believed that at least 119,000 of them died, of whom 38,120 were Jews.

Mauthausen was the last camp to be liberated by the Allies. At its lib-

eration on May 5, 1945, the main camp was a scene of unimaginable horror. Severe overcrowding and reduced food rations had hastened the death of many. In the camp hospital, cases of cannibalism were documented. The crematoria could not burn all the decaying corpses. Shallow mass graves only barely concealed thousands of others. One member of the liberating forces wrote home: "It is really the smell that makes a visit to a death camp stark reality. The smell and the stink of the dead and dying, the smell and the stink of the starving. Yes, it is the smell, the odor of the death camp that makes it burn in the nostrils and memory. I will always smell Mauthausen."<sup>2</sup>

Mauthausen was clearly the harshest of the "non-killing camps." In all, there were fewer than 18,000 survivors on the day of liberation. (One of those was the future Nazi-hunter Simon Wiesenthal.) Since the liberation of Mauthausen came during the same week as the surrender of Germany, however, it was little noticed in the press. It has never become the symbol of human evil that is now synonymous with the names of Dachau, Flossenbürg, Bergen-Belsen, and Buchenwald. Yet, for sheer brutality, it may well have matched them all. And Franz Ziereis was its commandant.

## June 1999

I sit in the library of the United States Holocaust Memorial Museum in Washington, D.C. In front of me is a picture of Franz Ziereis. I have thought of him often over the past seven years. What type of man was capable of overseeing the atrocity that was Mauthausen? In my mind's eye, I have constructed an image of a monster whose face betrayed the pure evil that lay within him, a monster for whom brutality was as much a part of his being as was the blood that pulsed through his veins.

The picture in front of me, though, contradicts all I have imagined. Ziereis stands comfortably, but not supremely, atop one of the granite walls surrounding Mauthausen. His left hand rests lightly on a stair railing. There is just the hint of a guarded smile on his face. But for the conspicuous SS uniform, he could easily be mistaken as someone's father on a weekend stroll at a local park. His soft features and elegant appearance give a disquieting truth to the nickname those closest to him preferred — "Baby Face Ziereis." The contradiction is disturbing. It would be so much easier if his physical features mirrored the cruelty that I know he oversaw and committed. There is something about his ordinariness that makes those atrocities even more unsettling. I am driven to know more about this man, primarily in the hope



Franz Ziereis, commandant of Mauthausen from August 1939 to May 1945. Photo (taken between 1939 and 1945) by Andras Tsagatakis, courtesy of USHMM Photo Archives.

of discovering something that exposes the violent nature hidden by his innocent exterior.

Born of a working family in Munich on August 13, 1905, Ziereis had two sisters, one older than he, and a younger brother. His father, killed in the First World War when Ziereis was eleven years old, drove a horse-drawn cart. Though Franz Ziereis described himself as a merchant and carpenter by profession, he was, in reality, a career soldier. When just over eighteen years old, he enrolled in the Nineteenth Bavarian Infantry Regiment of the Reichswehr (the regular German army), in which he remained until September 1936. Lacking a high school diploma, he had no real chance of ever becoming an army officer. Shortly after he was discharged, however, he was offered a job as a training officer in the Waffen-SS with the rank of first lieutenant and opportunities for advancement. Ziereis accepted the offer without hesitation and joined the Nazi Party. He won quick praise for his abilities as a training officer and was promoted to Hauptsturmführer (captain). He arrived as commandant of Mauthausen in August 1939. In 1941 he was promoted to Sturmbannführer (major), in 1943 to Obersturmbannführer (lieutenant colonel), and in 1944 to Standartenführer (colonel).

Ziereis's personal and military history does not show that he possessed any particularly outstanding leadership skills or abilities. Nor did he have an

above-average intelligence. Even Ziereis himself saw his rapid career advancement as a “payoff” from Heinrich Himmler, head of the SS, for agreeing to remain as camp commandant rather than being transferred to the front lines of the war—a transfer that the would-be hero (or martyr) claimed he requested often (though his personnel file contains no record of such requests). Those who knew him spoke of him as a model husband and a devoted father. In short, he was as ordinary as ordinary gets, with one singular exception: his seemingly boundless capacity for brutality.

How brutal was he? Ziereis, the dutiful father, was reputed to give prisoners to his young son for live target practice. He admitted taking part in the shooting of other prisoners because, in his opinion, “the new SS troops shot bad [*sic*] from the small fire arms.”<sup>3</sup> To facilitate his own skill, he would sometimes stand on a convenient vantage point from which to view a newly arrived transport and select random prisoners as targets for his own shooting practice. He admitted to frequently driving the infamous gas vans in which carbon monoxide exhaust fumes were routed back into the cargo area to kill prisoners. He also personally participated in the beating and execution of scores of prisoners. Other commandants at subcamps under his command tanned the tattooed skin from victims’ bodies for use as bookbindings, lampshades, and leather satchels. Ziereis refrained only because Berlin quickly forbade the practice. Shortly before liberation, he had planned to follow orders to gather all of the thousands of remaining prisoners at Mauthausen, assemble them in the subterranean tunnels, and blow them up with twenty-four tons of dynamite. Later, on his deathbed, Ziereis would maintain that he refused these orders—primarily under his wife’s influence. In reality, though, it was only the arrival of the American forces on May 5, 1945, that prevented Ziereis from enacting this horrendous mass execution.

Several days after the liberation of Mauthausen, an ex-prisoner spotted Ziereis. An American patrol was sent to apprehend him. Ziereis opened fire and in the exchange of gunfire was severely wounded. He was taken to the U.S. Army’s 131st Evacuation Hospital, where he was operated on by a former inmate of Mauthausen. His wounds proved fatal, but he lingered on for several days before dying during the night of May 22–23, 1945.

I return to the photograph of Ziereis. The contradiction it raised in my mind earlier is now heightened. Ziereis is just one of the millions of weeds of extraordinary evil that strangle the field of human experience. It is easy to flinch and dismiss him as a monster, too unlike us to be understood. He reminds us, however, that—except for a small number of the architects of

the extermination process and a few sadists who enjoyed taking part in it—most of the perpetrators of the Holocaust and other cases of mass killing and genocide were extraordinary only by what they did, not by who they were. They could not be identified, *a priori*, as having the personalities of killers. Most were not mentally impaired. Nor were they identified as sadists at home or in their social environment. Nor were they victims of an abusive background. They defy easy demographic categorization. Among them we find educated and well-to-do people as well as simple and impoverished people. We find church-affiliated people as well as agnostics and atheists. We find people who were loving parents as well as people who had difficulty initiating and sustaining personal relationships. We find young people and old people. We find people who were not actively involved in the political or social groups responsible for institutionalizing the process of destruction as well as those who were. We find ordinary people who went to school, fought with siblings, celebrated birthdays, listened to music, and played with friends. In short, the majority of perpetrators of extraordinary evil were not distinguished by background, personality, or previous political affiliation or behavior as having been men or women unusually likely or fit to be genocidal executioners.

This reality is unsettling because it counters our general mental tendency to relate extraordinary acts to correspondingly extraordinary people. But we cannot evade this discomforting reality. We are forced to confront the ordinariness of most perpetrators of genocide and mass killing. Franz Ziereis and the countless other perpetrators of extraordinary evil throughout human history bring us face to face with questions that force us to turn a flashlight on the darkest recesses of who and what we are. As theologian Morton T. Kelsey has argued, it is hard for us to escape the pounding on the floor of our souls that comes from the cellar in which we hide the violence, hatred, and viciousness we would rather not see ourselves or let others see.<sup>4</sup> Is it possible to segregate the perpetration of extraordinary evil as abnormal despite its constant presence within our species? Or is it more accurate to include such evil-doing in the “normal” human activity engaged in by ordinary people like you and I? To answer these questions, it is first necessary to define what we mean by the phrase “extraordinary human evil.”

# 1

## The Nature of Extraordinary Human Evil

When we have overcome absence with phone calls, winglessness with airplanes, summer heat with air conditioning—when we have overcome all these and much more besides, then there will abide two things with which we must cope: the evil in our hearts and death.

Nicholas Wolterstorff, *Lament for a Son*

IT IS EASY TO DETACH OURSELVES FROM perpetrators of extraordinary human evil and their victims. Most of us know nothing—in an experiential sense—about the perpetration of extraordinary evil. We have not been through anything in our personal lives that remotely compares to the atrocities inflicted on millions of victims of genocide and mass killing across the globe. Each of us is, though, the surviving heir of catastrophes and destruction that we never experienced. As such, we are called to find meaning where there appears to be none.

We have, due to the considerable efforts of scholars in Holocaust and genocide studies, an incredibly exhaustive account of the inhumanity we perpetrate on each other. The opening of archives throughout Eastern Europe, the emergence of primary source materials from Cambodia, Rwanda, and the former Yugoslavia, and the cultivation of oral collections from victims and perpetrators of extraordinary evil around the world continue to yield even more documentation to be translated, sorted, and analyzed.

After all of that, though, we are still left with the “big questions.” One of the most urgent is how ordinary people commit genocide and mass killing. Historian Saul Friedlander, who divides his time between professorships at Tel Aviv University and at UCLA, suggests that we now need the lens of psychology to bring some focus to the “incomprehensibility” of extraordinary human evil that scholars continue to document.<sup>1</sup> Questions of motive and the social environment in which evil is practiced must be addressed if we hope