DORA SAKAYAN

AN ARMENIAN DOCTOR IN TURKEY

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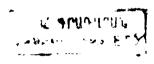
An Armenian Doctor in Turkey

Garabed Hatcherian: My Smyrna Ordeal of 1922

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and through the donations of Dr. Hatcherian's great-granddaughters Elisa and Lilith



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PREFACE

This is my second publication dealing with Dr. Hatcherian's journal "My Smyrna Ordeal of 1922." In 1995 I published the first edition of the original Armenian manuscript entitled "Longitude in the implication of the original Armenian manuscript entitled "Longitude in the implication of the original Armenian argadzners 1922-in]. The Armenian edition included a brief biography of Dr. Hatcherian, a short introduction, photographs and maps.

The present English volume is somewhat larger than the Armenian edition. Dr. Hatcherian's journal is here accompanied by a more detailed biography, an expanded introduction, as well as a greater number of photographs. In addition, the present volume includes annotations to the journal, a list of pertinent literature, and an afterword which I, as Dr. Hatcherian's granddaughter, thought was owed to the reader.

In my translation of Dr. Hatcherian's journal into English, I adhered strictly to the source text, in an attempt to preserve the author's concise and elegant style, to keep its content and spirit intact, and to convey his message to the English-speaking reader.

Since I am not an historian, the annotations are not to be regarded as a conclusive commentary on events discussed in the journal. Rather, these annotations are intended to shed light on the historical and cultural context and to help readers less familiar with this context to gain insight into my grandfather's story. All notes are based on reliable sources, published documentation and my personal knowledge.

Dora Sakayan

L'immensité du sinistre de Smyrne aurait pu être sinon évitée du moins diminuée sans l'intervention d'un double facteur d'illusion : la confiance des puissances dans les Turcs et la confiance des chrétiens d'Orient dans les puissances.

René Puaux (Les derniers jours de Smyrne, Paris 1923)

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